

KXB25 Keyboard Amplifier



User's Guide



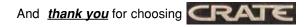
44

Congratulations!

You are now the proud owner of the Crate KXB25 keyboard amplifier. This compact powerhouse offers warm clean tones and easy-to-use equalization. Each of the two input jacks has its own level control so you can mix your keyboard with another instrument or a Hi-Z vocal mic. The CD input also allows you to play along with your favorite music. The Headphone jack allows for private practicing.

Like all Crate products, your KXB25 is designed by musicians, and built using only the best components. Extensive testing at the hands (and ears) of skilled technicians and musicians insures you that this amplifier is the absolute best it can be.

In order to get the most out of your new amplifier, we strongly urge you to go over the information contained in this manual before you begin playing.



INPI IT TWEETER POWFR AMP LEVEL EQUALIZATION WOOFFR ζ LO MID INPLIT く HI MID IMITER HFAD HONES LEVEL CAUTION PRECAUCION ATTENTION ISK OF ELECTRIC SHOCK DO NOT OPEN RIESGO DE CORRIENTAZO NO ABRA ISQUE D'ELECTROCUTION NE PAS OUVRIR 7 WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOIS-URE. TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT EMOVE COVER. NO USER-SERVICEABLE PARTS INSIDE. EFER SERVICING TO QUALIFIED SERVICE PERSONNEL. Recaucion: Para Reducir el Riesgo de Incendios o Desc Lectricas, no permita que este apranto quede expuesto Luvia o la Humead. Para disiminuori el Riesgo de Corrien O Abra la cubierta. No hay piezas adentro que el Usario o Parara deje Todo Mantemimento a los technicos califica ntention: Protégez cet appareil de la pluie et de l'humidit Ifin d'éviter tout risque d'incendie ou d'électrocution. Pou REDUIRE D'ELECTROCUTION NE PAS ENLEVER LE COUVE PIECE INTERNE N'EST REPRABLE PAR L'UTILISATEUR. REPARATION S'ADRESSER A UN TECHNICIEN OLIAI IFIE IMPORTANT SAFETY INSTRUCTIONS READ, FOLLOW, HEED, AND KEEP ALL INSTRUCTIONS AND WARNINGS. DO NOT OPERATE NEAR ANY HEAT SOURCE AND DO NOT BLOCK ANY VENTILATION OPENINGS ON THIS APPARATUS. FOR PROPER OPERATION, THIS UNIT REQUIRES 3" (75mm) OF WELL VENTILATED SPACE AROUND HEATSINKS AND OTHER AIR FLOW PROVISIONS IN THE CABINET. DO NOT USE THIS APPARATUS NEAR SPLASHING, FALLING, SPRAYING, OR STANDING LIQUIDS. · CLEAN ONLY WITH LINT-FREE DAMP CLOTH AND DO NOT USE CLEANING AGENTS. ONLY CONNECT POWER CORD TO A POLARIZED, SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRICAL CODES AND COMPATIBLE WITH VOLTAGE, POWER, AND FREQUENCY REQUIREMENTS STATED ON THE REAR PANEL OF THE APPARATUS. • PROTECT THE POWER CORD FROM DAMAGE DUE TO BEING WALKED ON, PINCHED, OR STRAINED. UNPLUG THE APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME. ONLY USE ATTACHMENTS, ACCESSORIES, STANDS, OR BRACKETS SPECIFIED BY THE MANUFACTURER FOR SAFE OPERA-TION AND TO AVOID INJURY. WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK OR FIRE, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE. SERVICE MUST BE PERFORMED BY QUALIFIED PERSONNEL. OUR AMPLIFIERS ARE CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS. CONTINUED EXPOSURE TO HIGH SOUND PRESSURE LEVELS CAN CAUSE PERMANENT HEARING IMPAIRMENT OR LOSS. USER CAUTION IS ADVISED AND EAR PROTECTION IS RECOMMENDED IF UNIT IS OPERATED AT HIGH VOLUME. WARNING: THIS UNIT REQUIRES A SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRIC CODES HAVING THE LINE SUPPLY VOLTAGE, POWER, AND FREQUENCY IDENTIFIED ON THE REAR OF THE UNIT. THE OUTLET MUST REMAIN ACCESSIBLE TO DISCONNECT THE UNIT IF A FAULT SHOULD ARISE WHILE IN USE. THIS UNIT SHOULD BE UNPLUGGED WHEN NOT IN USE. EXPLANATION OF GRAPHICAL SYMBOLS "IT IS NECESSARY FOR THE USER TO REFER TO THE INSTRUCTION MANUAL" "DANGEROUS VOLTAGE "ES NECESARIO QUE EL USUARIO SE REFIERA AL MANUAL DE INSTRUCCIONES." = EXPLICACION DE SIMBOLOS GRAFICOS: "VOLTAJE PELIGROSO" -1 "REFERREZ-VOUS AU MANUAL D'UTILISATION" "DANGER HALITE TENSION EXPLICATION DES SYMBÔLES GRAPHIQUES

System Block Diagram:



6

7

8

5

1. INPUT 1: Use this jack to connect a high or low impedance microphone to the amplifier by means of a shielded instrument cable. The signal level at this jack is controlled by the Level 1 knob (#2).

3

4

2

1

2. LEVEL 1: Use this control to adjust the level of the signal connected to the Input 1 jack (#1).

3. INPUT 2: Use this jack to connect your keyboard or other line level signal to the amplifier by means of a shielded instrument cable. The signal level at this jack is controlled by the Level 2 knob (#4).

4. LEVEL 2: Use this control to adjust the level of the signal connected to the Input 2 jack (#3).

5. LOW: Use this control to adjust the bass response of the amplifier. Rotating the control counterclockwise reduces the low frequency output. Rotating the control clockwise increases the low frequency output. It may be necessary to reduce the Low frequency output at higher volume levels.

6. LO MID: Use this control to adjust the "thickness" or "fatness" of the amplifier. Rotating the control counterclockwise reduces the lower midrange frequency output. Rotating the control clockwise increases the lower midrange frequency output.

7. HI MID: Use this control to adjust the clarity and definition of the amplifier. Rotating the control counterclockwise reduces the upper midrange frequency output. Rotating the control clockwise increases the upper midrange frequency output.

8. HIGH: Use this control to adjust the high frequency response of the amplifier. Rotating the control counterclockwise reduces the high frequency output. Rotating the control clockwise increases the high frequency output.

10

11

12

<u>9</u>

9. CD INPUT: Use these RCA jacks to connect the output from a CD player or tape deck to the amplifier. The signal at these jacks is combined into a mono signal which is sent to the internal power amp circuit. Use the CD or tape player's output level control to adjust the signal for the proper mix with your instrument.

10. (**HEADPHONES**): Use this jack to connect headphones to the amplifier. The internal speaker is disconnected when this jack is used. A line level signal can also be obtained from this jack for recording, etc.

CAUTION: To avoid possible damage to your hearing, do not use headphones for extended periods of time at extremely loud levels.

11. ON: This LED illuminates when the amplifier is turned on.

12. POWER: Use this switch to turn the amplifier on (top of the switch depressed) and off (bottom of the switch depressed).

13. POWER CORD (rear panel, not shown): The grounded power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power, and frequency requirements stated on the rear panel. Do not attempt to defeat the safety ground connection.



KXB25 TECHNICAL SPECIFICATIONS:

Output Power Rating		25W RMS @ 2% THD, 4 ohms
Input Impedance		20k ohm
Gain	Input 1	Hi-Z 44dB, Lo-Z 59dB
	Input 2	44dB
Equalization	Low	31dB range @ 50Hz
	Lo Mid	13dB range @ 150Hz
	Hi Mid	15dB range @ 1kHz
	High	30dB range @ 10kHz
Speakers	Woofer	Crate Custom 10", 4 ohm, 30 watt, 1.5" voice coil
	Tweeter	2" Piezo
Input Power Requirements		120 VAC, 60Hz, 45VA
		100/110 VAC, 50/60Hz, 45VA
		230 VAC, 50/60Hz, 45VA
Cabinet Size and Weight		15-3/4" H x 16" W x 15-1/4" D, 27 lbs.

Declaration of Conformity			
	SLM Electronics 1901 Congressional Drive, St. Louis, Missouri 63146 700 Hwy 202 W, Yellville, Arkansas, 72687		
Product Type:	Audio Amplifier		
Products meet the regulations for compliance marking under: ETL standards UL6500, UL60065, or UL813 CSA standards E60065 or C22.2 No.1-M90 CE safety standard EN60065 CE EMC standards EN55103 or EN55013 and EN61000 FCC standards 47CFR 15.107 and 15.109 Class A C-tick designation Level 2, ABN #56748810738, ARBN# N222 KETI standard K60065 (limited model approval) Compliance Support Contact: SLM Electronics, Attn: R&D Compliance Engineer 1901 Congressional Drive, St Louis, Missouri, 63146 • Tel.: 314-569-0141, Fax: 314-569-0175			





www. crateamps.com ©2004 SLM ELECTRONICS, A DIVISION OF ST. LOUIS MUSIC, 1400 FERGUSON, ST. LOUIS, MO. U.S.A. 63133 P/N 47-377-01 • 122904